

The dissertation of the following title, “The Influence of Socio-cultural Traditions on the Institution of Marriage” analyzes the impact of culture, social norms and religious faith on the lives of families, on the bond of marriage, and cohabiting partners. It emerges primarily from the findings in cultural studies, sociology, anthropology, and psychology. At the center are new trends, the influence of, and continuously more intense interactions between people from various world regions. The dissertation focuses on the Czech Republic, also in the context of other states in the European Union. The author is very much interested in the phenomena of cultural and social traditions and their resistance or even fragility against outside, foreign impulses. The dissertation also analyzes the socio-psychological aspects and history of the institution of marriage and its development. This includes the religious perspective.

After an introduction, the text is divided into five main thematic parts:

A. Selected chapters from history and the present: cultural perspectives on marriage in Western society and Christianity; B. Marriage and family: current social trends; C. Relationship problems and divorce; D. The characterization of religion as an influential cultural factor on the institution of marriage; E. Are marriage and family experiencing a crisis? Next is a summary of the problems and changes within the institutions of marriage and family, including the conclusion of the work.

As the core subject of the dissertation is the analysis of the institution of marriage and its role in present-day society. Is it obsolete, a relic of the past or a form of couple life that remains relevant? Is the bond of marriage important as part of social development? These are some of the questions that the author strives to answer within the socio-cultural context.